

WESTOBOU CALL FOR ARTISTS

Exhibition Title: *LUSH*

Exhibition Dates: April 11-23, 2022

Events: Opening Reception: April 15, 5-7 p.m.

Location: Bedford Greenhouses, 1023 Oleander Dr, Augusta, Georgia 30904

Type: Planter exhibition juried by Sydney Ewerth and Paul Maloney (bios below)

Contact: LushJuriedShow@gmail.com

Application Due By: FEBRUARY 11, 2022

EXHIBITION DESCRIPTION

As humans have migrated to the interior space of safety in architecture, we have brought our plant and animal friends along with us, domesticated indoors. What does it say about our lust for beauty and greed to pluck something from nature and preserve it as our own in the comfort of our homes? How can we use art and material to celebrate and understand these living organisms? Can these constructed vessels better aid nature, or create needed assistance to our symbiosis? This prompts the creation of more than a vase or planter.

Westobou is now accepting submissions for *LUSH*, a juried planter & vase exhibition. This exhibition is meant to explore how sculpture and flora intersect, asking the artists to imagine a fantasy ecosystem that not only houses the organic element, but commemorates the beauty and history of it through composition, proximity, and relationship. All ceramic and mixed material artworks, functional and sculptural, are eligible if they can house a live plant and exist in a greenhouse for the duration of the exhibition. We will consider form, concept, and function. We are looking for planters of any kind that push the aesthetic boundaries of the typical planter or vase form. With Westobou's support, juror's Sydney Ewerth and Paul Maloney will curate an exhibition of planters to be displayed in a greenhouse at Bedford Greenhouses in Augusta, GA. Bedford Greenhouses will supply the flora that best pairs with each piece accepted into the exhibition.

JUROR BIOS

Atlanta native Sydney Ewerth received her BFA with a concentration in sculpture and ceramics from Augusta University in Augusta, Georgia and graduated with her MFA from The University of Alabama in Tuscaloosa, Alabama. After graduation she remained at The University of Alabama as a Part-Time Instructor until moving to Indiana to start her residency at New Harmony Clay Project. She then spent 3 years teaching and making art at Indiana University Southeast in New Albany, IN as the Artist in Residence in Ceramics, Studio Technician, and Visiting Professor. She currently resides in Iowa City, IA, teaching at The University of Iowa as the Iowa Idea Visiting Assistant Professor in Ceramics. Sydney has shown in various exhibitions throughout the US and internationally, including locations such as Aqua Art Miami during Art Basel and juried exhibitions in Sofia, Bulgaria.

Paul Maloney is a ceramic artist born in Houston, Texas. He attended the University of Georgia, completing his Bachelor's degrees in both Art History and Ceramics. He later would attain his MFA

in Ceramics from Indiana University - Bloomington. Paul has made work all throughout the United States, having opportunities at Haystack Mountain School of Craft, the Iowa Ceramics Center and Glass Studio, Penland School of Crafts, The Bascom: A Center for Visual Arts, and the John Michael Kohler Arts Center. He now resides in Kansas City, Missouri where he has been appointed to the position of Studio Manager at Belger Crane Yards Studio.

BEDFORD GREENHOUSES

Bedford Greenhouses is a tucked away spot in the Bedford Heights neighborhood alongside Lake Olmstead in Augusta, Georgia. Since the 40s, it has been an oasis for growing and housing an array of outdoor, indoor, and seasonal plants throughout the year. Bedford Greenhouses is now run by Milledge and Joanne Peterson with a mission to turn friends, family, and strangers into gardeners.

REQUIRED MATERIALS

1. 1 – 3 submissions with up to 3 images for each. Images no larger than 5MB.
2. Title, Materials, Size, and Date of each submission
3. Artist bio
4. Artist CV
5. Artist statement (if applicable)
6. Link to website or social media (if applicable)

HOW TO APPLY

Artists can apply by filling out the Google Form Application [HERE](#).

SELECTION PROCESS

Applicants will be selected to display their work in Bedford Greenhouses for the *LUSH* exhibition. If selected, you will be notified by March 1, 2022 and given further instruction. Completed artwork and other materials will be due in Augusta by April 1, 2022. Submission of works for consideration is open to the broad field of ceramic and 3D art of any medium, as long as the piece is made to hold a plant in some way. Submissions from artists throughout the US are welcomed. Unfortunately, international submissions are not available at this time. Artists must be over 18 years of age.

DETAILS and PERAMETERS

- All work must be packed securely and professionally
- Work requiring specific instructions for installation must be included with the shipment
- All work must arrive at the Gallery ready to hang/display by the stated deadline
- Artists must provide a return shipping label with the original package
- Gallery is not responsible for work during shipping
- Work that arrives broken or differing from accepted work will not be displayed
- No work may be withdrawn before the closing date of the exhibition
- Westobou receives 40% commission and artists receive 60% commission on the sale of the planter/vase only, Bedford Greenhouses will receive the retail price of the plant.